

A PHOTO, A FACT, AN EMOTION



"In Nicaragua, most dumpsites are unregulated and open for entry. They usually have a community attached to the dump where parents and children wait for the trucks so that they can have first pick of the recyclables. This photograph was taken in Leon, Nicaragua where there was a recent fire that set all the trash ablaze including the little sorting plant they attempted to create in an effort to formalize jobs for the "waste pickers" or informal recyclers. Sites like these occur from lack of funding, incorrect budgeting, corruption and/or neglect.

This dumpsite is called El Relleno or "The Fill" and it one of hundreds of unregulated sites in Latin America. 2015".

RECYCLING IN LEON, NICARAGUA

Timothy Bouldry, USA



This photo won the first prize of Waste to Photo 2017, the photo contest connected to the Sardinia Symposium, International Waste Management and Landfill Symposium organised by IWWG.

Photography is a powerful means of communication, of visual expression, as well as an extraordinary form of art available to all and capable of evoking emotions, portraying social transformations, denouncing serious situations or acting as a testimony to important changes.

Waste to Photo, born in 2015, aimed at recreating a scenario representing the global situation with regard to waste and landfill.

Elena Cossu
Studio Arcoplan, Italy
email: studio@arcoplan.it

About the Author

Timothy Bouldry

Timothy Bouldry photographs, explores and educates people about open dumpsite activity and the communities living from them. He works with activists, scientists, environmentalists and humanitarians to help create cases for governmental powers to understand the changes these places need. He currently resides in Nicaragua where he is photographing and running scholarship programs for kids living at these dumpsites.