

A PHOTO, A FACT, AN EMOTION



“An unusual urban glimpse of an ordinary drosscape reveals the controversial nature-artifice dyad: two rising elements, a lattice tower – the emblem of progress – and a bud – the resilience of nature – stand out equally. Are the contemporary scattered landscapes potentially much more capable of supporting life, or even generating new lives, than we are led to believe? Are we ready to face the “from dross-cape to spore-cape” challenge?”

“THE BLACK AND WHITE”

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ABOUT THE AUTHOR

Rolando Ghirardi obtained his Master degree in Civil Engineering from the University of Padova in 2017. Having collaborated with several engineering companies, he is currently a freelance structural engineer. With a passion for photography from the age of 13, his images have been published in a series of books and magazines on architecture, design and technology.

